Duluth Production Incentive Program Application Updated 6/23



The Duluth Economic Development Authority's Duluth Production Incentive Program's goal is to support the development of television, film, and digital media production within the Duluth Economic Development Authority of Duluth, while also supporting local businesses and talent.

PROGRAM ADMINISTRATOR and CONTACT										
Shari Marshik					Submi	t Appl	ications To):		
Executive Director					1	Upper Midwest Film Office (UMFO)				
(218) 461-1628 Admin@uppermidwest	filmtu	ora				www.uppermidwestfilmtv.org Admin@uppermidwestfilmtv.org				
Admin@uppermidwest	IIIIII (V.	.org			Aumin	i@upp	eminuwesi	.iiiiitv.org		
1. PRODUCTION	TITLE	E								
		_								
2 PRODUCTION	CON	IDANIV (*								
2. PRODUCTION	COIVI	IPANY (Applicant)			Fratitus Tona		, ,,,,,			
Legal Name					Entity Type	=	(e.g. INC.,	LLC, LP, LLP, LLLP)		
Physical Address					City		State		Zip	
Email	1				Phone			Phone		
Incorporation (Formed))	Date	State		In Good St				Yes No	
Federal Tax ID#			State Tax ID#				her State T			(All that Apply)
List proper legal names (use separate sheet if n			als who own an ii	nterest gre	ater than 20	% in th	ne Product	ion Company.		
First Name		Last Name	Business I		Name (if Applicable)		% Ownership		vnership	
First Name		Last Name	Business		Name (if Applicable)		% Ownership			
First Name		Last Name	Business Name (if Applicable))	% Ownership		vnership		
First Name		Last Name		Business	usiness Name (if Applicable)			% Ov	vnership	
3. CONTACT PERS	SON	(for Application and	Reporting)							
Application Contact (Pe	erson Si	ubmitting)	Project Contact	(Day-to-Day	Project)		Repor	ting Contact (If	Differe	nt)
First Name			First Name		First Na		ame			
Last Name			Last Name		Last N		ame			
Title			Title		Title					
Email			Email			Email				
Phone #			Phone #	Phone #			#			
4. LOCAL PRODU	стіо	N OFFICE (If App	licable)							<u> </u>
Physical Address					City			State		Zip
Contact Person				Phone Phone		Phone				
Email				Phone Phone						
5. TYPE OF PROD	UCT	ION								
Film	Film means, but is not limited to, a dramatic, comedic, animated, or documentary film, or digital production with no commercial interruptions.									
☐ Television (TV)	Television means, but is not limited to, a television movie (including pilots and specials), series, mini-series or independent streaming video.									
☐ Episodic Content	Episodic content means, but is not limited to, a series which may also be known as episodic programming, means a production intended in its initial run for broadcast on television or streaming - includes independent web series.									
☐ Commercial	Comm	nercial means, but is not li	mited to, an advertise	ement that is		ounceme	ent sponsorin	g or promoting ide	as, goods	s or services that have
	Decil	commicreidiny aneu, broat	cast, or streamed diff	a distributed.						

Duluth Production Incentive Program Application



Total Production Budget (Estimated Expenditure) Pilease Attached Proposed Budget	Updated 2	2.17.22			Develo	pment Authority	
TIMELINE Pre-Production Start Date (in Duluth) Estimated Principal Photography Production (in Duluth) Start Date Estimated Production (in Duluth, MN) Start Date End Date End Date End Date BUGGET Total Production Budget (Essimated Expenditure) Please Attached Proposed Budget PUBLIC FINANCIAL ASSISTANCE Is this proposed production applying for and/or been awarded additional film production public assistance from the State Minnesota or other sources? If yes, please list sources and amounts (\$): 1. 2. 3. 7. WORKFORCE and HIRES Production and Post Production (Entire Project) In Duluth Total Proje Total Payroll (Wages) A. Above-the-Line B. Below-the-Line C. Estimated Number of Pre-Production Days Estimated Number of Pro-Production Days Estimated Number of Protaparan rebate could potentially be up to 25% of the total Duluth spend. UMFO Internship/Apprenticeship Program: Producer must select 1 apprentice or intern for every 10 employees (minimum of 1) from the UMFO approved internship/Apprenticeship is from one was uppermitives tilling capped in them for every 10 employees (minimum of 1) from the UMFO approved internship/Apprenticeship is from one was uppermitives tilling capped in them for every 10 employees (minimum of 1) from the UMFO approved internship/Apprenticeship is from one was uppermitives tilling capped in them for every 10 employees (minimum of 1) from the UMFO approved internship/Apprenticeship is from one was uppermitives tilling capped in them for every 10 employees (minimum of 1) from the UMFO approved internship/Apprenticeship is from one was uppermitives tilling capped in them	Description of Project: (Detailed Storyline)			Attach Script and Planr	ned Distribution		
TIMELINE Pre-Production Start Date (in Duluth) Estimated Principal Photography Production (in Duluth) Start Date Estimated Production (in Duluth, MN) Start Date End Date End Date End Date BUGGET Total Production Budget (Essimated Expenditure) Please Attached Proposed Budget PUBLIC FINANCIAL ASSISTANCE Is this proposed production applying for and/or been awarded additional film production public assistance from the State Minnesota or other sources? If yes, please list sources and amounts (\$): 1. 2. 3. 7. WORKFORCE and HIRES Production and Post Production (Entire Project) In Duluth Total Proje Total Payroll (Wages) A. Above-the-Line B. Below-the-Line C. Estimated Number of Pre-Production Days Estimated Number of Pro-Production Days Estimated Number of Protaparan rebate could potentially be up to 25% of the total Duluth spend. UMFO Internship/Apprenticeship Program: Producer must select 1 apprentice or intern for every 10 employees (minimum of 1) from the UMFO approved internship/Apprenticeship is from one was uppermitives tilling capped in them for every 10 employees (minimum of 1) from the UMFO approved internship/Apprenticeship is from one was uppermitives tilling capped in them for every 10 employees (minimum of 1) from the UMFO approved internship/Apprenticeship is from one was uppermitives tilling capped in them for every 10 employees (minimum of 1) from the UMFO approved internship/Apprenticeship is from one was uppermitives tilling capped in them for every 10 employees (minimum of 1) from the UMFO approved internship/Apprenticeship is from one was uppermitives tilling capped in them							
TIMELINE Pre-Production Start Date (in Duluth) Estimated Principal Photography Production (in Duluth) Start Date Estimated Production (in Duluth, MN) Start Date End Date End Date End Date BUGGET Total Production Budget (Essimated Expenditure) Please Attached Proposed Budget PUBLIC FINANCIAL ASSISTANCE Is this proposed production applying for and/or been awarded additional film production public assistance from the State Minnesota or other sources? If yes, please list sources and amounts (\$): 1. 2. 3. 7. WORKFORCE and HIRES Production and Post Production (Entire Project) In Duluth Total Proje Total Payroll (Wages) A. Above-the-Line B. Below-the-Line C. Estimated Number of Pre-Production Days Estimated Number of Pro-Production Days Estimated Number of Protaparan rebate could potentially be up to 25% of the total Duluth spend. UMFO Internship/Apprenticeship Program: Producer must select 1 apprentice or intern for every 10 employees (minimum of 1) from the UMFO approved internship/Apprenticeship is from one was uppermitives tilling capped in them for every 10 employees (minimum of 1) from the UMFO approved internship/Apprenticeship is from one was uppermitives tilling capped in them for every 10 employees (minimum of 1) from the UMFO approved internship/Apprenticeship is from one was uppermitives tilling capped in them for every 10 employees (minimum of 1) from the UMFO approved internship/Apprenticeship is from one was uppermitives tilling capped in them for every 10 employees (minimum of 1) from the UMFO approved internship/Apprenticeship is from one was uppermitives tilling capped in them							
TIMELINE Pre-Production Start Date (in Duluth) Estimated Principal Photography Production (in Duluth) Start Date Estimated Production (in Duluth, MN) Start Date End Date End Date End Date BUGGET Total Production Budget (Essimated Expenditure) Please Attached Proposed Budget PUBLIC FINANCIAL ASSISTANCE Is this proposed production applying for and/or been awarded additional film production public assistance from the State Minnesota or other sources? If yes, please list sources and amounts (\$): 1. 2. 3. 7. WORKFORCE and HIRES Production and Post Production (Entire Project) In Duluth Total Proje Total Payroll (Wages) A. Above-the-Line B. Below-the-Line C. Estimated Number of Pre-Production Days Estimated Number of Pro-Production Days Estimated Number of Protaparan rebate could potentially be up to 25% of the total Duluth spend. UMFO Internship/Apprenticeship Program: Producer must select 1 apprentice or intern for every 10 employees (minimum of 1) from the UMFO approved internship/Apprenticeship is from one was uppermitives tilling capped in them for every 10 employees (minimum of 1) from the UMFO approved internship/Apprenticeship is from one was uppermitives tilling capped in them for every 10 employees (minimum of 1) from the UMFO approved internship/Apprenticeship is from one was uppermitives tilling capped in them for every 10 employees (minimum of 1) from the UMFO approved internship/Apprenticeship is from one was uppermitives tilling capped in them for every 10 employees (minimum of 1) from the UMFO approved internship/Apprenticeship is from one was uppermitives tilling capped in them							
TIMELINE Pre-Production Start Date (in Duluth) Estimated Principal Photography Production (in Duluth) Start Date Estimated Production (in Duluth, MN) Start Date End Date End Date End Date BUGGET Total Production Budget (Essimated Expenditure) Please Attached Proposed Budget PUBLIC FINANCIAL ASSISTANCE Is this proposed production applying for and/or been awarded additional film production public assistance from the State Minnesota or other sources? If yes, please list sources and amounts (\$): 1. 2. 3. 7. WORKFORCE and HIRES Production and Post Production (Entire Project) In Duluth Total Proje Total Payroll (Wages) A. Above-the-Line B. Below-the-Line C. Estimated Number of Pre-Production Days Estimated Number of Pro-Production Days Estimated Number of Protaparan rebate could potentially be up to 25% of the total Duluth spend. UMFO Internship/Apprenticeship Program: Producer must select 1 apprentice or intern for every 10 employees (minimum of 1) from the UMFO approved internship/Apprenticeship is from one was uppermitives tilling capped in them for every 10 employees (minimum of 1) from the UMFO approved internship/Apprenticeship is from one was uppermitives tilling capped in them for every 10 employees (minimum of 1) from the UMFO approved internship/Apprenticeship is from one was uppermitives tilling capped in them for every 10 employees (minimum of 1) from the UMFO approved internship/Apprenticeship is from one was uppermitives tilling capped in them for every 10 employees (minimum of 1) from the UMFO approved internship/Apprenticeship is from one was uppermitives tilling capped in them							
TIMELINE Pre-Production Start Date (in Duluth) Estimated Principal Photography Production (in Duluth) Start Date Estimated Production (in Duluth, MN) Start Date End Date End Date End Date BUGGET Total Production Budget (Essimated Expenditure) Please Attached Proposed Budget PUBLIC FINANCIAL ASSISTANCE Is this proposed production applying for and/or been awarded additional film production public assistance from the State Minnesota or other sources? If yes, please list sources and amounts (\$): 1. 2. 3. 7. WORKFORCE and HIRES Production and Post Production (Entire Project) In Duluth Total Proje Total Payroll (Wages) A. Above-the-Line B. Below-the-Line C. Estimated Number of Pre-Production Days Estimated Number of Pro-Production Days Estimated Number of Protaparan rebate could potentially be up to 25% of the total Duluth spend. UMFO Internship/Apprenticeship Program: Producer must select 1 apprentice or intern for every 10 employees (minimum of 1) from the UMFO approved internship/Apprenticeship is from one was uppermitives tilling capped in them for every 10 employees (minimum of 1) from the UMFO approved internship/Apprenticeship is from one was uppermitives tilling capped in them for every 10 employees (minimum of 1) from the UMFO approved internship/Apprenticeship is from one was uppermitives tilling capped in them for every 10 employees (minimum of 1) from the UMFO approved internship/Apprenticeship is from one was uppermitives tilling capped in them for every 10 employees (minimum of 1) from the UMFO approved internship/Apprenticeship is from one was uppermitives tilling capped in them							
Pre-Production Start Date (in Duluth) Estimated Principal Photography Production (in Duluth) Start Date End Date Estimated Principal Photography Production (in Duluth) Start Date End Date BUGET In Duluth Total Project Total Production Budget (Estimated Expenditure) Please Attached Proposed Budget PUBLIC FINANCIAL ASSISTANCE Is this proposed production applying for and/or been awarded additional film production public assistance from the State Minnesota or other sources? If yes, please list sources and amounts (\$): 2,	6. TIME	LINE and	BUDGET				
Estimated Principal Photography Production (in Duluth) Start Date Estimated Post Production (if in Duluth, NM) Start Date In Duluth Total Proje Is this proposed production applying for and/or been awarded additional film production public assistance from the State Minnesota or other sources? If yes, please list sources and amounts (\$): 2. 3. 7. WORKFORCE and HIRES Production and Post Production (Entire Project) In Duluth Total Proje Total Payroll (Wages) A. Above-the-Line B. Below-the-Line Total Number of All Hires O A. Above-the-Line B. Below-the-Line Total Number of Days Employed A. Above-the-Line B. Below-the-Line Strimated Number of Post Production Days Estimated Number of Post Production Post Post Producer mut setes to a posterior post	TIMELINE						
Estimated Post Production (if in Duluth, MN) BUDGET Total Production Budget (estimated Expenditure) Please Attached Proposed Budget PUBLIC FINANCIAL ASSISTANCE Is this proposed production applying for and/or been awarded additional film production public assistance from the State Minnesota or other sources? If yes, please list sources and amounts (\$): Yes	Pre-Produc	ction Start I	Date (in Duluth)	Date			
BUDGET Total Production Budget (Estimated Expenditure) Please Attached Proposed Budget PUBLIC FINANCIAL ASSISTANCE Is this proposed production applying for and/or been awarded additional film production public assistance from the State Minnesota or other sources? If yes, please list sources and amounts (\$): 1. 2. 3. 7. WORKFORCE and HIRES Production and Post Production (Entire Project) In Duluth 1 Total Project Total Payroll (Wages) \$0.00 \$0. A. Above-the-Line B. Below-the-Line B. Below-the-Line B. Below-the-Line B. Below-the-Line B. Below-the-Line B. Below-the-Line Cotal Number of Days Employed A. Above-the-Line B. Below-the-Line B. Below-the-Line B. Below-the-Line Stimated Number of Pre-Production Days Estimated Number of Pre-Production Days Estimated Number of Production Incentive Program rebate could potentially be up to 25% of the total Duluth spend. Description: Above-the-Line (Screenwriter, producer, director, actor), Below-the-Line (Production crew or team) UMFO Internship/Apprenticeship Program - Producer mass leaft 1, apprentice on time for every 30 employees (minimum of 13) from the UMFO approved internship/Apprenticeship Program - Producer mass leaft 1, apprentice on time for every 30 employees (minimum of 13) from the UMFO approved internship/Apprenticeship Program - Producer mass leaft 1, apprentice on time for every 30 employees (minimum of 13) from the UMFO approved internship/Apprenticeship Program - Producer mass leaft 1, apprentice on time for every 30 employees (minimum of 13) from the UMFO approved internship/Apprenticeship Program - Producer mass leaft 1, apprentice on time for every 30 employees (minimum of 13) from the UMFO approved internship/Apprenticeship Program - Producer mass leaft 1, apprentice on time for every 30 employees (minimum of 13) from the UMFO approved internship/Apprenticeship Program - Producer mass leaft 1, apprentice on time for every 30 employees (minimum of 13) from the UMFO approved internship/Apprenticeship Program - Producer mass leaft 1, apprentice	Estimated	Principal Pl	hotography Production (in Duluth)	Start Date	End Date		
Total Production Budget (Estimated Expenditure) Please Attached Proposed Budget PUBLIC FINANCIAL ASSISTANCE Is this proposed production applying for and/or been awarded additional film production public assistance from the State Mininesota or other sources? If yes, please list sources and amounts (\$): 7. WORKFORCE and HIRES Production and Post Production (Entire Project) In Duluth 1 Total Project A. Above-the-Line B. Below-the-Line B. Below-the-Line A. Above-the-Line B. Below-the-Line Total Number of All Hires Q A. Above-the-Line B. Below-the-Line B. Below-the-Line B. Below-the-Line B. Below-the-Line Cotal Number of Pays Employed A. Above-the-Line B. Below-the-Line B. Below-the-Line Total Number of Pays Employed Q A. Above-the-Line B. Below-the-Line B. Below-the-Line Under the Cotal Project of Pre-Production Days Estimated Number of Pre-Production Days Estimated Number of Principal Photography Days Estimated Number of Principal Photography Days Estimated Number of Principal Photography Days Estimated Number of Projectic Project must select 1 apprentice or intent for every 10 employees (minimum of 1) from the UMFO approved Intensity/Apprenticeship Project must select 1 apprentice or intent for every 10 employees (minimum of 1) from the UMFO approved Intensity/Apprenticeship Project must select 1 apprentice or intent for every 10 employees (minimum of 1) from the UMFO approved Intensity/Apprenticeship Project must select 1 apprentice or intent for every 10 employees (minimum of 1) from the UMFO approved Intensity/Apprenticeship Project must select 1 apprentice or intent for every 10 employees (minimum of 1) from the UMFO approved Intensity/Apprenticeship Project must select 1 apprentice or intent for every 10 employees (minimum of 1) from the UMFO approved Intensity/Apprenticeship Project must select 1 apprentice or intensity 10 employees (minimum of 1) from the UMFO approved Intensity/Apprenticeship Project must select 1 apprentice or intensity 10 employees (minimum of 1) from the	Estimated	Post Produ	ction (if in Duluth, MN)	Start Date	End Date	دِ	
PUBLIC FINANCIAL ASSISTANCE Sthis proposed production applying for and/or been awarded additional film production public assistance from the State Minnesota or other sources? If yes, please list sources and amounts (\$): 1. 2. 3. 7. WORKFORCE and HIRES Production and Post Production (Entire Project) In Duluth 1 Total Project Total Payroll (Wages) A. Above-the-Line B. Below-the-Line B. Below-the-Line B. Below-the-Line Columber of All Hires A. Above-the-Line B. Below-the-Line B. Below-the-Line B. Below-the-Line Columber of Days Employed A. Above-the-Line B. Below-the-Line Columber of Projection Days Estimated Number of Projection Days Estimated Number of Production Days Stimated Number of Post Production Days Stimated Number of Post Production Days Stimated Number of Post Production Days Subjust Film Production Incentive Program rebate could potentially be up to 25% of the total Duluth spend. Description Above-this-Line (Screenwrite, producer must producer must be up to 100 per polyce (minimum of 1) from the UMFO approved internship/apprenticeship list found on www.uppermidwestfilmty.org. Paid Internship/Apprentices salaries are considered eligible for reimbursement. 8. VENDORS FOR MAJOR EXPENSES (\$10,000 or more) Vendor Names (in Duluth, MN) In Duluth Total Project A. B. C. D.	BUDGET				In Duluth	Total Project	
St this proposed production applying for and/or been awarded additional film production public assistance from the State Minnesota or other sources? If yes, please list sources and amounts (\$): 1. 2. 3.	Total Prod	uction Bud	get (Estimated Expenditure) Please Attached Proposed Budget				
Minnesota or other sources? If yes, please list sources and amounts (\$): 1. 2. 3. Minnesota or other sources? If yes, please list sources and amounts (\$): 1. 2. 3. Minnesota or other sources? If yes, please list sources and amounts (\$): 1. 2. 3. Minnesota or other sources? If yes, please list sources and amounts (\$): 1. 2. 3. Minnesota or other sources? If yes, please list sources and amounts (\$): 1. 2. 3. Minnesota or other sources? If yes, please list sources and amounts (\$): 1. 2. 3. Minnesota or other sources? If yes, please list sources and amounts (\$): 1. 2. 3. Minnesota or other sources? If yes, please list sources and amounts (\$): 1. 1. 2. 3. Minnesota or other sources? If yes, please list sources and amounts (\$): 1. 1. 2. 3. Minnesota or other sources? If yes, please list sources and amounts (\$): 1. 1. 1. 2. 3. Minnesota or other sources? If yes, please list sources and amounts (\$): 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	PUBLIC FIN	NANCIAL AS	SSISTANCE				
Yes					ilm production public assista	ance from the State of	
7. WORKFORCE and HIRES Production and Post Production (Entire Project) In Duluth 1 Total Project Total Payroll (Wages) \$ 0.00 \$ 0.00 A. Above-the-Line B. Below-the-Line Total Number of All Hires 0 0 A. Above-the-Line B. Below-the-Line C. C. D. In Duluth 1 Total Project In Duluth Film Production Incentive Program restate could potentially be up to 25% of the total Duluth spend. Description: Above-the-Line (Screenwriter, producer, director, actors), Below-the-Line (Production crew or team) UMFO Internship/Apprenticeship Program: Producer must select 1 apprentice on intern for every 10 employees (minimum of 1) from the UMFO approved internship/Apprenticeship ist found on www.uppermidwestflintv.org. Paid Internship/Apprentice salaries are considered eligible for reimbursement. 8. VENDORS FOR MAJOR EXPENSES (\$10,000 or more) Vendor Names (in Duluth, MN) In Duluth Total Project A. B. C. D.		п.,		es and amounts (\$):			
7. WORKFORCE and HIRES Production and Post Production (Entire Project) In Duluth 1 Total Project Total Payroll (Wages) \$ 0.00	Yes	□ No					
Production and Post Production (Entire Project) Total Payroll (Wages) A. Above-the-Line B. Below-the-Line Total Number of All Hires O A. Above-the-Line B. Below-the-Line Total Number of All Hires O A. Above-the-Line Total Number of Days Employed O A. Above-the-Line Setimated Number of Projection Days Estimated Number of Pre-Production Days Estimated Number of Projection Days Setimated Number of Projection Days Subjust in Film Production Incentive Program rebate could potentially be up to 25% of the total Duluth spend. Description: Above-the-Line (Screenwriter, producer, director, actors), Below-the-Line (Production crew or team) UMFO Internship/Apprenticeship Program: Producer, director, actors), Below-the-Line (Production crew or team) UMFO Internship/Apprenticeship							
Production and Post Production (Entire Project) Total Payroll (Wages) A. Above-the-Line B. Below-the-Line Total Number of All Hires O A. Above-the-Line B. Below-the-Line Total Number of All Hires O A. Above-the-Line Total Number of Days Employed O A. Above-the-Line Setimated Number of Projection Days Estimated Number of Pre-Production Days Estimated Number of Projection Days Setimated Number of Projection Days Subjust in Film Production Incentive Program rebate could potentially be up to 25% of the total Duluth spend. Description: Above-the-Line (Screenwriter, producer, director, actors), Below-the-Line (Production crew or team) UMFO Internship/Apprenticeship Program: Producer, director, actors), Below-the-Line (Production crew or team) UMFO Internship/Apprenticeship							
Total Payroll (Wages) \$ 0.00 \$ 0. A. Above-the-Line B. Below-the-Line Total Number of All Hires 0 0 A. Above-the-Line B. Below-the-Line Estimated Number of Pre-Production Days Estimated Number of Pre-Production Days Estimated Number of Principal Photography Days Estimated Number of Post Production Days Individual Film Production Incentive Program rebate could potentially be up to 25% of the total Duluth spend. Description: Above-the-Line (Screenwiter, producer, director, actors). Below-the-Line (Production crew or team) UMFO Internship/Apprenticeship Program: Producer must select 1 apprentice or intern for every 10 employees (minimum of 1) from the UMFO approved Internship/Apprenticeship list found on www.uppermidwestfilmtv.org. Paid Internship/Apprentice salaries are considered eligible for reimbursement. 8. VENDORS FOR MAJOR EXPENSES (\$10,000 or more) Vendor Names (in Duluth, MN) In Duluth Total Proje A. B. C. D.	7. WOR	RKFORCE	and HIRES				
A. Above-the-Line B. Below-the-Line Total Number of All Hires O A. Above-the-Line B. Below-the-Line B. Below-the-Line Cotal Number of Days Employed O A. Above-the-Line B. Below-the-Line B. Below-the-Line B. Below-the-Line B. Below-the-Line B. Below-the-Line Estimated Number of Pre-Production Days Estimated Number of Principal Photography Days Estimated Number of Principal Photography Days Estimated Number of Prost Production Days Below-the-Line (Production Incentive Program rebate could potentially be up to 25% of the total Duluth spend. Description: Above-the-Line (Screenwriter, producer, director, actors). Below-the-Line (Production crew or team) UMFO Internship/Apprenticeship Program: Producer must select 1 apprentice or intern for every 10 employees (minimum of 1) from the UMFO approved Internship/Apprenticeship list found on www.uppermidwestflimtv.org. Paid Internship/Apprentice salaries are considered eligible for reimbursement. 8. VENDORS FOR MAJOR EXPENSES (\$10,000 or more) Vendor Names (in Duluth, MN) In Duluth Total Proje A. B. C. D.	Production	n and Post	Production (Entire Project)		In Duluth ¹	Total Project	
B. Below-the-Line Total Number of All Hires O A. Above-the-Line B. Below-the-Line Total Number of Days Employed O A. Above-the-Line B. Below-the-Line B. Below-the-Line Estimated Number of Pre-Production Days Estimated Number of Pre-Production Days Estimated Number of Principal Photography Days Estimated Number of Post Production Days **Duluth Film Production Incentive Program rebate could potentially be up to 25% of the total Duluth spend. Description: Above-the-Line (Screenwriter, producer, director, actors). Below-the-Line (Production crew or team) UMFO Internship/Apprenticeship Program: Producer must select 1 apprentice or intern for every 10 employees (minimum of 1) from the UMFO approved internship/apprenticeship list found on www.uppermidwestfilmtv.org . Paid Internship/Apprentice salaries are considered eligible for reimbursement. 8. VENDORS FOR MAJOR EXPENSES (\$10,000 or more) Vendor Names (in Duluth, MN) In Duluth Total Proje A. B. C. D.	Total Payre	oll (Wages)			\$ 0.00	\$ 0.00	
Total Number of All Hires A. Above-the-Line B. Below-the-Line Total Number of Days Employed O. A. Above-the-Line B. Below-the-Line B. Bescription: Above-the-Line (Screenwriter, producer, director, actors). Below-the-Line (Production crew or team) UMFO Internship/Apprenticeship Program: Producer must select 1 apprentice or intern for every 10 employees (minimum of 1) from the UMFO approved internship/apprenticeship list found on www.uppermidwestfilmtv.org. Paid Internship/Apprentice salaries are considered eligible for reimbursement. 8. VENDORS FOR MAJOR EXPENSES (\$10,000 or more) Vendor Names (in Duluth, MN) In Duluth Total Proje A. B. C. D.	A. A	bove-the-L	ine				
A. Above-the-Line B. Below-the-Line Total Number of Days Employed O A. Above-the-Line B. Below-the-Line B. Below-the-Line Estimated Number of Pre-Production Days Estimated Number of Pre-Production Days Estimated Number of Principal Photography Days Estimated Number of Post Production Days Bestimated Number of Post Production Days Description: Above-the-Line (Screenwriter, producer, director, actors). Below-the-Line (Production crew or team) UMFO Internship/Apprenticeship Program: Producer must select 1 apprentice or intern for every 10 employees (minimum of 1) from the UMFO approved internship/Apprenticeship list found on www.uppermidwestfilmtv.org . Paid Internship/Apprentice salaries are considered eligible for reimbursement. 8. VENDORS FOR MAJOR EXPENSES (\$10,000 or more) Vendor Names (in Duluth, MN) In Duluth Total Proje A. B. C. D.	B. B	elow-the-L	ine				
B. Below-the-Line Total Number of Days Employed A. Above-the-Line B. Below-the-Line Estimated Number of Pre-Production Days Estimated Number of Principal Photography Days Estimated Number of Post Production Days *Duluth Film Production Incentive Program rebate could potentially be up to 25% of the total Duluth spend. Description: Above-the-Line (Screenwriter, producer, director, actors). Below-the-Line (Production crew or team) UMFO Internship/Apprenticeship Program: Producer must select 1 apprentice or intern for every 10 employees (minimum of 1) from the UMFO approved internship/apprenticeship Ist found on www.uppermidwestfilmtv.org. Paid Internship/Apprentice salaries are considered eligible for reimbursement. 8. VENDORS FOR MAJOR EXPENSES (\$10,000 or more) Vendor Names (in Duluth, MN) In Duluth Total Proje A. B. C. D.	Total Num	ber of All H	Hires		0	(
Total Number of Days Employed A. Above-the-Line B. Below-the-Line Estimated Number of Pre-Production Days Estimated Number of Principal Photography Days Estimated Number of Post Production Days *Duluth Film Production Incentive Program rebate could potentially be up to 25% of the total Duluth spend. Description: Above-the-Line (Screenwriter, producer, director, actors). Below-the-Line (Production crew or team) UMFO Internship/Apprenticeship Program: Producer must select 1 apprentice or intern for every 10 employees (minimum of 1) from the UMFO approved internship/apprenticeship list found on www.uppermidwestfilmtv.org . Paid Internship/Apprentice salaries are considered eligible for reimbursement. 8. VENDORS FOR MAJOR EXPENSES (\$10,000 or more) Vendor Names (in Duluth, MN) In Duluth Total Proje A. B. C. D.	A. A	bove-the-L	ine				
A. Above-the-Line B. Below-the-Line Estimated Number of Pre-Production Days Estimated Number of Principal Photography Days Estimated Number of Post Production Days ¹Duluth Film Production Incentive Program rebate could potentially be up to 25% of the total Duluth spend. Description: Above-the-Line (Screenwriter, producer, director, actors). Below-the-Line (Production crew or team) UMFO Internship/Apprenticeship Program: Producer must select 1 apprentice or intern for every 10 employees (minimum of 1) from the UMFO approved internship/apprenticeship list found on www.uppermidwestfilmtv.org . Paid Internship/Apprentice salaries are considered eligible for reimbursement. 8. VENDORS FOR MAJOR EXPENSES (\$10,000 or more) Vendor Names (in Duluth, MN) In Duluth Total Proje A. B. C. D.	B. B	elow-the-L	ine				
B. Below-the-Line Estimated Number of Pre-Production Days Estimated Number of Principal Photography Days Estimated Number of Post Production Days ¹Duluth Film Production Incentive Program rebate could potentially be up to 25% of the total Duluth spend. Description: Above-the-Line (Screenwriter, producer, director, actors). Below-the-Line (Production crew or team) UMFO Internship/Apprenticeship Program: Producer must select 1 apprentice or intern for every 10 employees (minimum of 1) from the UMFO approved internship/apprenticeship list found on www.uppermidwestfilmtv.org. Paid Internship/Apprentice salaries are considered eligible for reimbursement. 8. VENDORS FOR MAJOR EXPENSES (\$10,000 or more) Vendor Names (in Duluth, MN) In Duluth Total Proje A. B. C. D.					0	(
Estimated Number of Pre-Production Days Estimated Number of Principal Photography Days Estimated Number of Post Production Days ¹Duluth Film Production Incentive Program rebate could potentially be up to 25% of the total Duluth spend. Description: Above-the-Line (Screenwriter, producer, director, actors). Below-the-Line (Production crew or team) UMFO Internship/Apprenticeship Program: Producer must select 1 apprentice or intern for every 10 employees (minimum of 1) from the UMFO approved internship/apprenticeship list found on www.uppermidwestfilmtv.org . Paid Internship/Apprentice salaries are considered eligible for reimbursement. 8. VENDORS FOR MAJOR EXPENSES (\$10,000 or more) Vendor Names (in Duluth, MN) In Duluth Total Proje A. B. C. D.			****				
Estimated Number of Principal Photography Days Estimated Number of Post Production Days ¹Duluth Film Production Incentive Program rebate could potentially be up to 25% of the total Duluth spend. Description: Above-the-Line (Screenwriter, producer, director, actors). Below-the-Line (Production crew or team) UMFO Internship/Apprenticeship Program: Producer must select 1 apprentice or intern for every 10 employees (minimum of 1) from the UMFO approved internship/apprenticeship list found on www.uppermidwestfilmtv.org . Paid Internship/Apprentice salaries are considered eligible for reimbursement. 8. VENDORS FOR MAJOR EXPENSES (\$10,000 or more) Vendor Names (in Duluth, MN) In Duluth Total Projet A. B. C. D.							
Estimated Number of Post Production Days ¹Duluth Film Production Incentive Program rebate could potentially be up to 25% of the total Duluth spend. Description: Above-the-Line (Screenwriter, producer, director, actors). Below-the-Line (Production crew or team) UMFO Internship/Apprenticeship Program: Producer must select 1 apprentice or intern for every 10 employees (minimum of 1) from the UMFO approved internship/apprenticeship list found on www.uppermidwestfilmtv.org. Paid Internship/Apprentice salaries are considered eligible for reimbursement. 8. VENDORS FOR MAJOR EXPENSES (\$10,000 or more) Vendor Names (in Duluth, MN) In Duluth Total Proje A. B. C. D.			·				
Duluth Film Production Incentive Program rebate could potentially be up to 25% of the total Duluth spend. Description: Above-the-Line (Screenwriter, producer, director, actors). Below-the-Line (Production crew or team) UMFO Internship/Apprenticeship Program: Producer must select 1 apprentice or intern for every 10 employees (minimum of 1) from the UMFO approved internship/apprenticeship list found on www.uppermidwestfilmtv.org . Paid Internship/Apprentice salaries are considered eligible for reimbursement. 8. VENDORS FOR MAJOR EXPENSES (\$10,000 or more) Vendor Names (in Duluth, MN)							
Description: Above-the-Line (Screenwriter, producer, director, actors). Below-the-Line (Production crew or team) UMFO Internship/Apprenticeship Program: Producer must select 1 apprentice or intern for every 10 employees (minimum of 1) from the UMFO approved internship/apprenticeship list found on www.uppermidwestfilmtv.org . Paid Internship/Apprentice salaries are considered eligible for reimbursement. 8. VENDORS FOR MAJOR EXPENSES (\$10,000 or more) Vendor Names (in Duluth, MN) In Duluth Total Projection B. C. D.			·	uluth snend			
8. VENDORS FOR MAJOR EXPENSES (\$10,000 or more) Vendor Names (in Duluth, MN) A. B. C. D.				•			
8. VENDORS FOR MAJOR EXPENSES (\$10,000 or more) Vendor Names (in Duluth, MN) A. B. C. D.						proved	
Vendor Names (in Duluth, MN) A. B. C. D.	internship/ap	prenticesnip ii	ist round on <u>www.uppermiawestriimtv.org</u> . Paid internsnip/Apprentic	ce salaries are considered eil	gible for reimbursement.		
Vendor Names (in Duluth, MN) A. B. C. D.	8. VENI	DORS FO	R MAJOR EXPENSES (\$10,000 or more)				
A. B. C. D.					In Duluth	Total Project	
B. C. D.		iiies (iii Dui	util, wily		III Duidtii	Total Floject	
C. D.							
D.							
	-						
	E.						

Duluth Production Incentive Program Application Updated 2.17.22



9. PERSONNEL (List Key Production Personnel)	If more than two (2), please attach on extra sheet.				
Executive/Producer(s)					
First Name	First Name				
Last Name	Last Name				
Email	Email				
Phone #	Phone #				
Duluth Resident Yes No	Duluth Resident Yes No				
List Two (2) Most Recent Productions (Include Budget-Distribution, if Applicable)	List Two (2) Most Recent Productions (Include Budget-Distribution, if Applicable)				
1.	1.				
2.	2.				
Director(s)					
First Name	First Name				
Last Name	Last Name				
Email	Email				
Phone #	Phone #				
Duluth Resident	Duluth Resident Yes No				
List Two (2) Most Recent Productions (Include Budget-Distribution, if Applicable)	List Two (2) Most Recent Productions (Include Budget-Distribution, if Applicable)				
1.	1.				
2.	2.				
Writer(s)					
First Name	First Name				
Last Name	Last Name				
Email	Email				
Phone #	Phone #				
Duluth Resident Yes No	Duluth Resident Yes No				
List Two (2) Most Recent Productions (Include Budget-Distribution, if Applicable)	List Two (2) Most Recent Productions (Include Budget-Distribution, if Applicable)				
1.	1.				
2.	2.				
Line Producer(s)					
First Name	First Name				
Last Name	Last Name				
Email	Email				
Phone #	Phone #				
Duluth Resident Yes No	Duluth Resident Yes No				
List Two (2) Most Recent Productions (Include Budget-Distribution, if Applicable)	List Two (2) Most Recent Productions (Include Budget-Distribution, if Applicable)				
1. 2.	1.				
	2.				
Unit Production Manager(s)					
First Name	First Name				
Last Name	Last Name				
Email "	Email				
Phone #	Phone #				
Duluth Resident Yes No	Duluth Resident Yes No				
List Two (2) Most Recent Productions (Include Budget-Distribution, if Applicable)	List Two (2) Most Recent Productions (Include Budget-Distribution, if Applicable)				
1. 2.	1. 2.				
	۷.				
Production Accountant(s) (or Firm)					

Duluth Production Incentive Program Application



Updated 2.17.22

First Name	First Name			
Last Name	Last Name			
Email	Email			
Phone #	Phone #			
Duluth Resident Yes No	Duluth Resident Yes No			
List Two (2) Most Recent Productions (Include Budget-Distribution, if Applicable)	List Two (2) Most Recent Productions (Include Budget-Distribution, if Applicable)			
1.	1.			
2.	2.			

10. DISCLOSURES					
Has the Production Company, any of the principals or owners of the Production Company owning more than 20% ownership interest (the "Subject Parties") and/or key personnel had any involvement in:					
☐ Yes	□No	Creditors-Bankruptcy: Any past and/or current filings for bankruptcy protection or protection from creditors.			
Yes	□No	Claims-Litigation: Any past and/or current litigation, or pending or threatened litigation, involving the Production Company, a Subject Party, or key personnel that has resulted or might result in a monetary judgment or monetary settlement against the Production Company, a Subject Party, or key personnel, or a claim of any nature against the Project.			
Charges-Convictions: Any past and/or current charges, convictions or pleas of nolo contendere (no contest) for any crime including but not limited to any crime involving obscenity, indecency, or similar misdemeanor or felony laws involving the participation of or victimization of a minor.					
Yes	□No	Policy: Do you have a written code of conduct or non-discrimination/non-harassment policy in place? (Please Attach)			
Key Personnel: All personnel in Section 9 (Personnel) of this application and other personnel deemed appropriate by the Duluth Economic Development Authority and/or its Program Administrator.					

11. TERMS AND CONDITIONS

These Terms and Conditions constitute a legally binding agreement (the "Contract") between the Duluth Economic Development Authority of Duluth, a body politic and corporate existing under the laws of the State of Minnesota, and its Program Administrator (UMFO) hereinafter referred to as the "Duluth Economic Development Authority," and the Production Company Rebate Recipient, hereinafter referred to as the "Production Company."

PROGRAM ADMINISTRATOR: The Duluth Economic Development Authority is using a Program Administrator to administer its Film Production Incentive Program. The Production Company agrees to work with and abide by all Duluth Economic Development Authority requirements under the Film Production Incentive Program Guidelines (the "Program Guidelines"), this application, terms and conditions contained herein, and any other program material necessary for the Program Administrator to administer the program.

RECORDS AUDITING AND RETENTION: The Production Company's books, records, documents, papers, accounting procedures and practices, and other evidence relevant to this Contract are subject to the examination, duplication, transcription and audit by the Duluth Economic Development Authority and other auditors in compliance with applicable law. The Production Company agrees to maintain such evidence for a period of six (6) years from the date of final reimbursement or longer if any audit in progress requires a longer retention period.

TAXES: The Production Company shall pay all applicable sales taxes and be responsible for the payment of any and all payroll taxes and contributions for unemployment compensation insurance and Social Security which are measured by the wages, salaries or other remunerations paid to employees of the Production Company and

shall submit evidence of same to the Duluth Economic Development Authority when requested.

The Production Company acknowledges and agrees that no withholding or deduction for State or Federal income taxes, FICA, FUTA, or otherwise, shall be made from the Production Company's reimbursements and that it is the Production Company's sole obligation to comply with the applicable provisions of all Federal and State tax laws;

DISCRIMINATION IN EMPLOYMENT: The Production Company agrees to comply with all federal, state and local laws, ordinances, rules, regulations and executive orders pertaining to unlawful discrimination on account of race, color, creed, religion, national origin, sex, sexual orientation, marital status, status with regard to public assistance, disability or age. The Production Company further agrees to comply with all federal, state and local laws or ordinances and all applicable rules, regulations and standards established by any governmental agency having jurisdiction over the Production Company.

INSURANCE: The insurance policies set forth in the Program Guidelines must be maintained for the duration of this Contract. A Certificate of Insurance for each policy must be on file with UMFO evidencing coverage during the time in which the Production Company incurred potentially reimbursable expenses in Duluth.

INDEMNIFICATION CLAUSE: To the fullest extent permitted by law, the Production Company shall indemnify and hold harmless UMFO, Duluth , and their officers, employees, and agents from and against claims, damages, losses and expenses, including but not limited to attorney's fees, arising out of or resulting from performance of its

Project and production activities, provided that such claim, damage, loss or expense is attributable to bodily injury, sickness, disease or death, or to injury to or destruction of tangible property, to the extent caused by the negligent acts or omissions of the Production Company, a subcontractor, anyone directly or indirectly employed by them or anyone for whose acts they may be liable, regardless of whether or not such claim, damage, loss or expense is caused in part by a party indemnified hereunder. Such obligation shall not be construed to negate, abridge, or reduce other rights or obligations of indemnity that would otherwise exist as to a party or person described in this Contract.

The Production Company agrees, that in order to protect itself, UMFO, and the Duluth Economic Development Authority under the indemnity provisions set forth herein, it shall at all times during the term of this Contract keep in force policies of insurances indicated in paragraph entitled "INSURANCE."

TERMINATION: If the Production Company fails to perform any of the provisions of this Contract or violates the Program Guidelines, this shall constitute a default. Unless the Production Company's default is excused by the Duluth Economic Development Authority, the Duluth Economic Development Authority may upon written notice immediately terminate this Contract in its entirety.

This Contract may be terminated without cause by the Duluth Economic Development Authority upon thirty (30) days advance written notice to the Production Company.

The Duluth Economic Development Authority's failure to insist upon strict performance of any provision or to exercise any right under this Contract shall not be deemed a relinquishment or waiver of the same, unless consented to in writing. Such consent shall not constitute a general waiver or relinquishment throughout the entire term of the Contract.

OTHER CONDITIONS

Compliance with Laws/Standards: The Production Company shall abide by all Federal, State or local laws, statutes, ordinances, rules and regulations now in effect or hereinafter adopted pertaining to this Contract and the Project, production activities, facilities, programs and staff for which the Production Company is responsible.

Licenses: The Production Company shall procure, at its own expense, all licenses, permits or other rights required for the Project and related production activities.

Minnesota Law to Govern: This Contract shall be governed by and construed in accordance with the substantive and procedural laws in the State of Minnesota without giving effect to the principles of conflict of laws. All proceedings related to this Contract shall be venued in the State of Minnesota District Court for the Sixth Judicial District in Duluth, Minnesota. Notwithstanding the foregoing, at the Duluth Economic Development Authority's sole discretion, and upon the Duluth Economic Development Authority's election, any and all disputes arising from this Contract may be submitted to binding arbitration to be held in Duluth, Minnesota and governed by the rules of the American Arbitration Association applying the laws of the State of Minnesota.

WAIVER: Any waiver by either party of any provision of this Contract shall not imply a subsequent waiver of that or any other provision.

SEVERABILITY: The provisions of this Contract shall be deemed severable. If any part of this Contract is rendered void, invalid, or unenforceable, such rendering shall not affect the validity and enforceability of the remainder of this Contract unless the part or parts which are void, invalid, or otherwise unenforceable shall substantially impair the value of the entire Contract with respect to either party.

NO GUARANTEE OF REIMBURSEMENT: Submission and/or acceptance of an application or other materials for project certification does not, in any way, guarantee or ensure the Production Company's certification or approval. Furthermore, even if a Project is certified, there is no guarantee that the Production Company will receive a reimbursement or that reimbursement funds will be available for payment to the Production Company.

APPLICATION PERIOD: In order to be considered for reimbursement, expenditures must be incurred no earlier than the project certification date. All forms and applications must be submitted as described in the Program Guidelines and conform to those guidelines as revised by the Duluth Economic Development Authority from time to time, in its sole determination.

LIMITATION OF LIABILITY: In no event will the Duluth Economic Development Authority, its Program Administrator, or their officers, directors, employees or agents be liable for lost profits or damages of any kind, including, but not limited to, direct, indirect, special, incidental, consequential or punitive damages, arising out of or in connection with the application, reimbursement, certification, or award process however arising, including negligence.

REPRESENTATIONS AND WARRANTIES OF PRODUCTION COMPANY:

The Production Company represents and warrants: (1) that all information provided in or with its application is true, accurate and complete and no material information has been omitted, and that any subsequent statements will be true and accurate; (2) that the Production Company will provide the Duluth Economic Development Authority with prompt written notice if any past statement is no longer true and accurate; (3) that the Production Company has the authority to bind the entity on whose behalf the Production Company is signing and that entity is validly formed and in good standing; (4) that the project which is subject to the Production Company's application (the "Project") is a bona fide film, television, episode content, or commercial and qualifies under the Program Guidelines; and (5) the Production Company has secured all necessary rights for the Project and the Project does not infringe, in whole or part, any statutory copyright or common law, property rights, or other right of others, or any law or regulation.

REQUIRED DISCLOSURES: If the Production Company checked "Yes" for any of the Disclosures set forth on page 4 of this application, the Production Company must provide documentation disclosing relevant details to the Duluth Economic Development Authority. The Production Company's obligation to disclose information and provide supporting documentation required by this application commences upon application submission and continues until the Production Company's involvement in the Duluth Film Production Incentive Program is complete.

Upon the Duluth Economic Development Authority's review of the documentation and information provided, the Duluth Economic Development Authority may determine in its sole discretion that the Production Company is not eligible for reimbursement funds.

WAIVER OF CONFIDENTIALITY: All information and materials submitted to the Duluth Economic Development Authority are nonconfidential, may be disclosed to third parties, and may become public. The Production Company hereby waives and releases the Duluth Economic Development Authority from any claim or obligation relating to the confidentiality or alleged trade secret nature of any materials or information the Production Company submits to the Duluth Economic Development Authority. All submitted information is subject to public disclosure per MN Statutes Chapter 13.

RIGHT TO REFUSE: The application process does not guarantee the Production Company's acceptance into the program. The Duluth Economic Development Authority reserves the right to reject or deny

the Production Company's application for any reason whatsoever. Such determination is solely at the discretion of the Duluth Economic Development Authority and all decisions are final and non-negotiable.

NO RETURN OF MATERIALS: The Production Company's application and all materials and information submitted with it will become the property of the Duluth Economic Development Authority and will not be returned to the Production Company.

CHANGES: The Duluth Economic Development Authority may change these Terms and Conditions, the eligibility criteria for project certification, and/or the Project Guidelines at any time. All such changes will be immediately binding on the Production Company.

Changes will be posted on the UMFO website: www.uppermidwestfilmtv.org.

Except as set forth in the preceding paragraph, any alterations, variations, modifications, or waivers of the provisions of this Contract shall only be valid when they have been reduced to writing and signed by the authorized representatives of the Duluth Economic Development Authority and the Production Company. This Contract shall supersede all other oral and written Contracts prior to execution of this document.

40 511141 400551451150						
12. FINAL AGREEMENTS						
Check Box to Agree	AGREEMENT STATEMENTS					
	Credits and Promotional Material I agree and understand by submitting this application that the certified project will supply the above supporting documentation as required. I acknowledge that failure to supply materials may result in retraction of certification.					
	Agreement for End Credit Roll I agree and understand by submitting this application that the end credit roll of a film, television, episode content, or commercial that utilizes the Duluth Film Production Incentive Program must recognize Duluth with the following wording: "This project was completed with assistance from Duluth, Minnesota." I understand that the Duluth Logo will be used in addition to the text. I acknowledge that Duluth, Minnesota reserves the right to prohibit the use of Duluth's name and logo in the credits if it so desires.					
	Program Guidelines I agree and understand by submitting this application that all Program Guidelines will be followed and all obligations will be met.					
	Legal Agreement In consideration of the Program Administrator's review of the Production Company's Application for Duluth's Film Production Incentive Program and other valuable consideration, the receipt and sufficiency of which the parties hereby acknowledge, the Production Company represents, warrants and agrees as follows: (1) the information provided by it in this application and all attachments or exhibits hereto is true and correct, and the Production Company will immediately notify the Program Administrator if any of the information changes or the Production Company discovers it is untrue or incorrect in any way; (2) the Production Company has received, and understands and agrees to, the Terms and Conditions, which are subject to change by the Duluth Economic Development Authority at any time; (3) it satisfies all applicable criteria and standards of eligibility in the Program Guidelines; (4) any final award of a reimbursement is subject to the Production Company's full and successful completion of the reimbursement application process and the availability of funds to make the reimbursement; (5) the final disbursement of funds is at the sole discretion of the Duluth Economic Development Authority; (6) all reimbursement funds are considered taxable income; and (7) it has received and understands the Expenditure Submission Instructions. ALL REQUIRED SUBMISSIONS ARE ATTACHED, including disclosures, if applicable. (Only complete applications will be reviewed.)					
	Terms and Conditions I agree and understand by submitting this application that I have read and agree with the Terms and Conditions of the Duluth Film Production Incentive Program.					
Application Submission By submitting this application, I certify and agree that I am the owner or the authorized representative of the Production Company and that I have authority to bind the Production Company to all matters contained herein. I further certify and agree that all information submitted is true and correct to the best of my knowledge. I agree that false or misleading statements may result in disqualification of the Production Company's application and, in the discretion of the Duluth Economic Development Authority, will require the immediate return of any disbursed funds. Failure to provide proper documentation of the information provided in this application upon request shall render the application incomplete and will result in the application being disqualified and require that all funds disbursed to the Production Company be returned immediately to Duluth, Minnesota. I understand and acknowledge the information submitted is subject to the Minnesota Government Data Practices Act. I further understand and acknowledge that the Duluth Economic Development Authority may audit the use of the funds. I acknowledge that, by providing an email address and other contact information, I have authorized the Duluth Economic Development Authority to exchange information with the Production Company about its application using unencrypted email. I understand and acknowledge that unencrypted email is not secure and that the Production Company accepts the risk that data may be intercepted by someone other than the intended recipient. I acknowledge and agree that the Program Administrator and Duluth are not liable for any damages caused by such interception.						
Authorized Applicant(s) Name (By filling in, this is your signature)						
First Name		Last Name	Date			
Title						
First Name		Last Name	Date			
Title						
First Name		Last Name	Date			
Title						

Reset