



St. Louis County, MN

FILM PRODUCTION INCENTIVE PROGRAM

Checklist

St. Louis County, Minnesota

Form

9002

Rev. 5-2-2023

The following checklist is a general guide on the process and required documentation throughout the production.

PROGRAM ADMINISTRATOR and CONTACT

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(218) 461-1628
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Submit Applications To:
Upper Midwest Film Office (UMFO)
www.uppermidwestfilmtv.org
Admin@uppermidwestfilmtv.org

1. SUBMIT APPLICATION (By Production Company)

Requirements		Description
<input type="checkbox"/>	A Application	Complete application. Incomplete applications will not be reviewed.
<input type="checkbox"/>	B W-9 Form (IRS)	Attach to application a current signed and dated W-9 Form. www.irs.gov/forms-pubs/about-form-w-9
<input type="checkbox"/>	C State of Incorporation and Certificate of Good Standing	Attach to application the State of Incorporation and Certificate of Good Standing from the state of incorporation and must all be in the same production company name.
<input type="checkbox"/>	D Script	Attach to application a detailed script, storyboard, or synopsis of proposed production.
<input type="checkbox"/>	E Policy	Attach to application the written code of conduct and/or non-discrimination/non-harassment policy.
<input type="checkbox"/>	F Disclosures	Attach to application any disclosures required to be made regarding Creditors-Bankruptcy, Claims-Litigation, and Charges-Convictions.
<input type="checkbox"/>	G Budget	Attach to application the production proposed budget including county spend.
Application Reminders		
<input type="checkbox"/>	Completed Applications	Complete applications with required attachments. Incomplete applications will not be reviewed.

2. REVIEW (Application Review by Program Administrator)

Application Review: The Program Administrator will review and score each completed application. Once review is completed, the Program Administrator will notify the applicant if project will be certified or rejected.

3. CERTIFICATION (Provided by Program Administrator)

Certification Letter: The Program Administrator will provide a "Certification" letter by email or mail. Certification reserves rebate funds based on a project's estimated St. Louis County production expenditures. Reserved funds are not available to any other production unless the certified project withdraws or is disqualified from certification for any reason. Expenses incurred and/or payments made before project certification (the date on the project certification letter) will not be eligible for reimbursement. Reimbursement is limited to one grant per project per production company.

4. BEFORE PRODUCTION (By Production Company)

Requirements		Description
<input type="checkbox"/>	A Proof of Funding	Provide proof of funding that shows 100% of SLC projected spend is secured and this proof is required 30 days prior to principal start date.
<input type="checkbox"/>	B Workers Compensation	Provide proof of compliance with Minnesota Workers Compensation. All approved applicants that meet the definition of an "employer" under the Minnesota Workers' Compensation law (Minnesota Statutes Chapter 176) must provide proof of their compliance with workers' compensation insurance coverage requirements in order to receive reimbursement.
<input type="checkbox"/>	C Insurance	Provide proof of insurance. In order to receive reimbursement, all approved applicants will be required to provide a certificate evidencing insurance coverage as set forth in the Program Guidelines, effective during the time in which eligible expenses were incurred.
<input type="checkbox"/>	D Apprenticeship (Intern)	Select apprentice or intern. All projects are required to select and hire one (1) apprentice or intern for every ten (10) employees from an approved internship/apprenticeship list maintained by the Program Administrator. This includes housing available to interns if drive distance requires.



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<input type="checkbox"/>	F	Proof of Licensure	Provide proof St. Louis County requires that applicable proof of rental licensure be provided by the property owner if utilizing short-term/vacation rental units for housing crew. Prior to engaging, confirm proper licensure and up-to-date contact info for the property owner which are required later for rebate.
Before Production Reminders			
<input type="checkbox"/>		Project Kickoff Meeting	Schedule a project kick-off meeting to discuss details of production expectations, rebate amounts, reimbursements, and guidelines. Key people responsible for preparing the Rebate Expenditure Report (RER) should participate in this kick-off meeting.
<input type="checkbox"/>		Review Eligible Expenditures	Review list of eligible expenditures for reimbursement. If there are any questions about expense reimbursement, contact the Program Administrator.
<input type="checkbox"/>		Review Rebate Expenditure Report (RER)	Review the "Rebate Expenditure Report (RER)" to become familiar with required information and process to request reimbursement.
<input type="checkbox"/>		Prevailing Wage	Review Prevailing wage requirement in guidelines.

5. DURING PRODUCTION (By Production Company)

Requirements			Description
<input type="checkbox"/>	A	Daily Call Sheets	Provide daily call sheets, production logs or equivalent.
<input type="checkbox"/>	B	Contact	Provide name and contact information of the unit publicist or person responsible for interfacing with media (if available).
<input type="checkbox"/>	C	Set Visits	Allow ability to arrange set visits for County officials.
<input type="checkbox"/>	D	Video Footage	Allow ability to arrange for behind the scenes video footage to be taken and used for marketing.
During Production Reminders			
<input type="checkbox"/>	Receipts		Keep all paid receipts of expenditures in St. Louis County to validate total County Spend and to calculate rebate amount for reimbursement. The Program Administrator will need to review these receipts to validate reimbursable expenditure. Track and record as production starts.

6. AFTER PRODUCTION (Before Reimbursement Are Required To) (By Production Company)

Requirements			Description
<input type="checkbox"/>	A	Pay Expenses	Pay all expenses incurred in St Louis County in full before submitting final RER paperwork.
<input type="checkbox"/>	B	Expenses Documents	Provide proof that all expenses incurred in St. Louis County are paid in full. Copies must be legible.
<input type="checkbox"/>	C	Submit Rebate Expenditure Report (RER)	Submit the Rebate Expenditure Report (RER) in the electronic format (Excel), with attachments. RER must be submitted with legible attachments that match RER report in order to receive reimbursement.
<input type="checkbox"/>	D	Crew List	Provide a final crew list including contact information (phone and/or email).
<input type="checkbox"/>	E	Locations	Provide location(s) breakdown list.
<input type="checkbox"/>	F	Production Stills	Provide 3-5 production stills in electronic format with rights cleared for promotional use by the County and/or the Program Administrator.
<input type="checkbox"/>	G	Poster Art	Provide poster art.
<input type="checkbox"/>	H	Video	Provide a minimum 60 seconds of video from production.
<input type="checkbox"/>	I	Interview	Provide at least one producer/talent for local media promotion/interviews (if requested).
<input type="checkbox"/>	J	Files	Provide all files in electronic format.
<input type="checkbox"/>	K	Prevailing Wage	Relative to construction, in order to be eligible for reimbursement, all wages on such construction projects must have been paid in accordance with the prevailing wage rates for commercial construction in St. Louis County (County Number 69) then in effect. Prevailing wage rates are available at the Minnesota Department of Labor and Industry website (www.doli.state.mn.us) or by calling (800) 342-5354. Documentation of wages may be required from approved applicants, and payroll records must be maintained.
After Production Reminders			
<input type="checkbox"/>	Documentation		Documentation not submitted in the requested format will be returned and reimbursement may be delayed.
<input type="checkbox"/>	On-Screen Credits		All projects with onscreen credits must include the St. Louis County and its Program Administrator logos, and permit St. Louis County and the Program Administrator to identify the production in their marketing and promotional materials.